

INTRODUCING SiX BY SiX - featuring IAN CRICHTON, NIGEL GLOCKLER, AND ROBERT BERRY



The term six by six can conjure various images. It could be something of large and impressive stature or perhaps the dimensions of an exciting space on the planet. For some, it may be the exponential potential of those numbers. For others, it might bring to mind the rhythmic pulse of sound waves. Now, for the initiated, for those in the know, SiX by SiX is perhaps all of those things. It's also the moniker for an exciting new band. It's a sizable collaboration filling a massive sonic space driven by three renowned and diverse musicians of international origin. The anticipation is palpable as the group is about to release its eponymously titled debut album on the InsideOut Music label.

The group is composed of three highly accomplished, if not legendary musicians hailing from disparate corners of the globe each with the pedigree to back up the claim. They are guitarist Ian Crichton, recognized as one of the top rock players in North America from the acclaimed Canadian progsters Saga, along with powerhouse drummer Nigel Glockler of English heavy metal masters Saxon and Californian Robert Berry, known for his association with Keith Emerson and Carl Palmer in their group '3' on bass, keys and vocals.

The roots of the band can be traced back decades to a time when Glockler and Berry were together as part of Steve Howe's continuation of GTR. Then there's the 'Asia' connection where Crichton and Glockler contributed to sessions and recordings, while Berry was the link for his guitarist friend Pat Thrall joining the band. Time marches on, paths cross and fate brings the guys together again, born from a conversation with an industry insider in the UK that sparked Ian Crichton in the Toronto area to call on Robert Berry on the coast of California, who reached Glockler at his home in England.

While the chemistry of the band transcends the speakers and their sound distinctly their own, comparisons to other power trios past and present will likely be inevitable, but I imagine SiX by SiX would say, "bring it on". Certainly, discerning listeners will hear an expansive guitar-driven pallet paired sonically with the unique flavor of the Crichton – Berry songwriting collaboration. If you don't already know Ian, Nigel, or Robert individually or collectively as SiX by SiX, you'll likely know them soon. Management is in place; the record company has assembled an enthusiastic support team and a tour is in the work. All in all, the equation adds up to positive numbers. And that's good news for a change.